

Bearcats win 5th in nation



Marty Albertson, 7, tags opponent while Steve Wheat backs up the play.

by Brian Dalton

The finest baseball season in MSU history came to an end last Monday in Springfield, Ill., as Coach Jim Wasem's Bearcats finished fifth in the NCAA Division II world series.

The damage was done to the Bearcat squad when they suffered twin set-backs in their fight to end up with the rating as the fifth best team in the nation. MSU finished the season with a 33-9 win-loss record, with the 33 wins being a record for the most wins in a single season by any Bearcat team in the school's 70-year history.

Coach Jim Wasem's hustling baseball Bearcats dominated the 1975 Missouri Intercollegiate Athletic Association (MIAA) conference crown and established titlist honors in the Midwest Regional Tournament.

The Bearcats' impressive 10-2 conference record produced a comfortable first place margin over a stalwart and durable Southwest Missouri State at 10-5. Success continued as the diamond squad improved its record to 32 wins and seven losses. Jim Smith topped honors with the Most Valuable Player award in the MIAA. Steve Wheat and Bill Aten join Smith with first team honors. Second team Bearcats are Jim McBride, Bill Babcock and Joe Pascuzzi. Senior Ron Clark acquired distinction as honorable mention.

Bearcat mentor Jim Wasem has directed his team from the cellar position in 1972, to national recognition in 1975. He anticipates Bearcat baseball to be a power-house for future years.

Russian delegation returns state visit

A delegation of Russian war veterans visited the MSU campus on Wednesday and Thursday of this week. The delegation asked that MSU be placed on their itinerary of places to visit in the U.S.

The visit repaid Dr. Robert P. Foster's trip to Russia in May. He was a guest of the Russian government in conjunction with the Soviet Union's celebration of the 30th anniversary of the end of World War II in Europe.

The Russians were accompanied by a Russian interpreter and an interpreter for the U.S. State Department—Alexey Kiselev, professor of Slavic languages at the University of Pittsburg, Pa.

At the invitation of Dr. Foster, various national, state and local government and

American Legion officials were on hand to welcome the guests. Dr. Foster is chairman of the American Legion's Foreign Relations Commission.

The Russians inspected the University campus, its farms, a local livestock sales barn, and other points of interest in Maryville. Dr. Foster hosted the group at a Wednesday dinner followed by a reception in his campus residence.

In addition to visiting the MSU campus, the group will visit Cape Kennedy in Florida, where they will be hosted by the Veterans of Foreign Wars. The Russian veterans will be in Washington, D.C., at American Legion national headquarters, and they will go to Cincinnati, Ohio, as guests of the Disabled American Veterans.

northwest MISSOURIAN

Northwest Missouri State University, Maryville, Mo. 64468

June 6, 1975 Vol. 35 No. 27

Registration starts summer session

Hundreds of graduate and undergraduate students moved through the registration lines Monday, marking the first day of the summer session.

"Open registration was not as hectic as last summer because most of the undergraduates had preregistered during the spring semester," said Nell Cowden, director of summer registration. "While the day went smoothly for us in the registrar's office, the success of registration day is determined by how well it worked for students and their advisers."

Katherine Pennington, graduate student,

believed that more detailed instructions, and clearer signs and directions would have cut confusion for many students.

Jim Donavon and Dave Fairchild both believed that registration was much faster this summer.

"They had everything together this year. A person did not have to run back and forth all over campus," said Fairchild.

Donavon said that he liked the shorter lines and the fact that most of the classes were open.

While registering for classes was the first task of the summer, there are more deadlines students need to know.

Deadline vs. Dilemma

AUDIT—File form in Registrar's Office by June 11 or 1½ weeks after any summer session begins.

ADD A CLASS—Buy card in Business office and file in Registrar's Office before June 10 for 10-week and 1st 5-week sessions; and 5 days after classes begin for the 2nd 5-week session.

DROP A CLASS (without grade assessment) — Buy card in Business Office, file in Registrar's Office. Last dates: July 7 for 10-week session, June 18 for 1st 5-week session, and July 22 for 2nd 5-week session.

WITHDRAWAL FROM ALL CLASSES—Report to Registrar's Office to begin process. Grades of "WP" or "WF" will be assigned after July 7 for 10-week session, June 18 for 1st 5-week session, July 22 for 2nd 5-week session. **STUDENTS WHO HAVE COMPLETED ANY COURSE WORK IN THE SUMMER SESSION CANNOT USE THE WITHDRAWAL PROCESS. THIS IS A DROP PROCESS WHICH MUST BE ACCOMPLISHED AS IN ITEM 3 ABOVE.**

LATE DROP OF A CLASS—After the dates July 7, June 18, and July 22 as listed above, a "WP" or "WF" grade will be assigned. Process is same as in Item 3. However, the drop process must be com-

pleted before the last two days of any summer session.

SUPERSEDE A GRADE—A form to supersede a grade (repeat a class) must be filed in the Registrar's Office during the first few weeks of any session.

PASS-FAIL OPTION—Students must request permission in Registrar's Office to use the pass-fail option for a course by the end of the second week of any summer session. These dates are June 13 for the 10-week and 1st 5-week sessions, and July 18 for the 2nd 5-week session. Short course or workshop courses must be registered as pass-fail on first day of the class.

EXCESS CREDIT—Students enrolled in more than 12 academic hours in 10-week session or more than 6 in a 5-week session must file a petition for excess credit in Registrar's Office by the first week of the session.

ADDRESS AND NAME CHANGES—These are to be reported to the Registrar's Office within the first few weeks of any session.

DELAYED GRADES—The time period for removing delayed grades has been shortened to one term. Please refer to catalog, Page 185.

Senate stifles ERA

The Missouri Senate has rejected the Equal Rights Amendment to the U.S. Constitution on a vote of 20 to 14, killing ratification chances for this year.

ERA supporters wish to concentrate on electing pro-ERA senators in 1976 before making another attempt at passage of the amendment.

Missouri is considered a key state by ERA proponents in their fight. Thirty-four of the needed 38 state ratifications have already been won. This

year the measure had been passed in the House, but met its fourth defeat in the Senate. The roll-call vote went as follows:

For: Cason, Conway, Cox, Gannon, Jack Gant, Gralike, Howard, Jones, Marshall, Payne, Skelton, Waters, Wiggins and Wilson.

Against: Bild, Bradshaw, Brancato, Dinger, Frappier, Mary Gant, Leé, Manford, Melton Merrell, Murray, Noland, Ryan, Schechter, Schneider, Spradling, Tinnin, Uthlaut, Webster and Young.

COMMENTARY

State Senate kills ERA again

With our nation nearing its Bicentennial year of celebration, many states are striving to pass legislation that would further enforce moral doctrines set forth over 200 years ago. One of these, that all U.S. citizens would receive equal justice under the law; that all men are created equal.

Men. This is the key word. The Missouri Senate killed the Equal Rights Amendment to the U.S. Constitution in a 14 to 20 vote. This amendment would guarantee equal rights in all matters regardless of sex when ratified by 38 state legislatures.

The Missouri ratification, had it passed, would have been the "shot heard round the nation," said Sen. William Cason (D. Clinton) a proponent of the amendment.

Is Missouri becoming a stronghold of regressive attitudes? We hope not. This Senate action lends one to recall the old airline joke: "Turn back your watches 100 years as we are now flying over the

state of Missouri."

Certainly one cannot argue the condition that acceptance of the equal rights amendment is a matter of personal taste. Some women do not want equal rights as they interpret the Amendment. On the other hand, some women are vehement in their insistence for equal rights in every detail of life. That type of vehemence won the women's right to vote. It won the right for women to own land. It won the right for women to run for political office.

The whole point behind the Amendment is not that men and women would use the same public bathrooms. That is not an issue, but rather an illogical argument set forth by factions who do not understand the issue.

Whether women teachers remain to be paid less than men teachers is an issue. Whether a woman is denied employment on the basis of her womanhood is an issue. Common good taste will always insure separate bathroom facilities. The need of a national

emergency will determine if women are drafted into the armed services. "Red herring" arguments will disintegrate as they die from lack of logic.

What matters is this. If a man and a woman apply for the same job that requires rigid qualifications, the woman should receive the employment if she is better qualified. Not the man because he is a man. That is not equality, but a detrimental judgement called prejudice.

This nation was founded on equal rights for all. But at points throughout a 200 year history certain groups have missed the boat. Indians, blacks, immigrant groups, Mexicans, other minority groups and women have at some time not been weighed evenly on the balance.

It is time now for women, and all other groups who suffer infringements of rights, to speak louder than they have before. A Bicentennial song of celebration should sing of 200-year-old goals finally accomplished. Will they be in 1976?

Bicentennial—

To sell or celebrate?

"Step right up, folks, get the latest in Bicentennial clothing in real red, patriotic blue and pure white—and just for the astonishingly low price of \$50 per article of clothing."

"Now, more tremendous bargains to help celebrate America's 200th birthday in style—Bicentennial plates, cups, napkins, tablecloths."

And so forth.

Everyone seems to be getting into the true "Spirit of '76." Or are they? Maybe they use the celebration to oversell a product, convince a consumer and make a fast buck.

Bicentennial commercialism is evident everywhere from the special "Spirit of America" cars to children's toys. Kids are playing with Uncle Sam dolls that say "I want you!" while dancing to the rhythm of "Stars and Stripes Forever." Their parents show their neighbors how patriotic they are by driving their red, white and blue gas-hog cars.

Yes, commercialism is on the rise. One cannot accurately say that it has reached a peak—another year remains until America celebrates its anniversary.

Commercialism offers one no escape. It has occupied a place in the American way of life since George Washington chopped down the cherry tree.

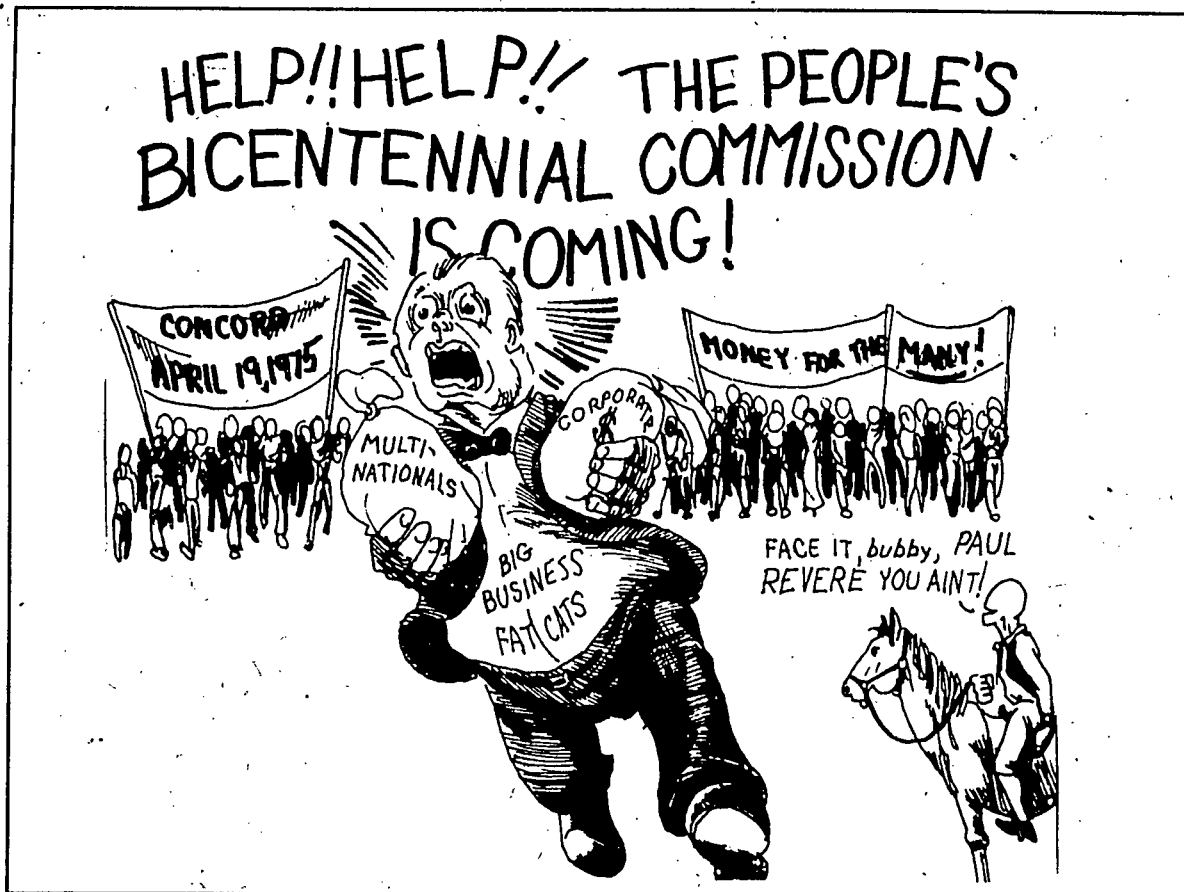
Commercialism influences all walks of life. Ignoring commercialism is like trying to ignore a two-ton truck heading for a Volkswagen.

And yet, if we boycott these products flooding the market we may be termed "un-American" by those who should know—the scheming, conniving Mr. Big Business.

There is hypocrisy in commercialism, just as there is hypocrisy in this editorial. We all agree that it is wrong to exploit what should be a sacred celebration, but what do we really ever do? A big fat nothing, because we are as concerned with making money

as Mr. Big Business. Put in the same situation, we might do the same thing. We live in a money-dominated society, and to survive we have just got to have money.

Attacking this situation is not being unrealistic. But doing nothing about it is.



the stroller

Only an in-transit student can appreciate the seriousness of "Great Box Rush of 1975" or "How to Find Boxes When There are None to be Found." In this day and age when shortages and crises are common-place events, the box shortage in Maryville often goes unnoticed. But not to the hundreds of students who left MSU in hoards this spring.

I went on this great quest for boxes, as most students do at some point in their lives. I thought that I had left on this mission in plenty of time. Time after time I heard a line reminiscent of a civil war novel where the heroine searched for quinine to aid her wounded brother. "I'm sorry, dear," store proprietors would say, "We're out. Do you need them badly?"

Just as I was about to give up

on what seemed a fruitless search, I happened to see a store owner burning his box. "Now this is unfair," I thought, as I seized the box just as it was about to be engulfed by flames and clutched it close to my body. With tears in my eyes I said to the proprietor, "Thank you, sir. I just don't know how to repay you."

"Just take it and get out of here," he said roughly. "And don't tell anyone where you got it." (I wasn't about to do anything so stupid as that—I wanted to keep this place in mind for future reference.)

I was stopped at a red light when it happened. I lost my box when a deranged student came up to my car, jumped right in and said, "Your box or your life." (I knew this box shortage was serious, but this was ridiculous!)

"Hey, listen, I'll tell you where I got it, but please let me keep it. It means so much to me."

"Your box or your life," he repeated

"Well, you really don't give me much choice," I said, surrendering my treasure.

I moved in the manner I thought I would. Bit by bit, piece by piece I carried things to my car, which looked like a candidate for an auto salvage yard. Hair rollers still miraculously appear from unknown depths when I slam on the brakes.

The only advice I can offer is, "The early bird catches the worm, or box as the case be."

And remember, lock your car doors. You never know who might be ready to take your box.

Northwest Missourian

Summer 1975 First Session

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Published weekly at Northwest Missouri State University, Maryville, Mo. 64468, September-July, except during examination and vacation periods. Second class postage paid at Maryville, Mo. 64468.

The Communicator, pages 5, 6, 7 and 8 of this issue of the Northwest Missourian, was compiled by students enrolled in the Publications Short Course, which was offered May 27-June 6 by MSU's English department.

MSU hosts summer workshops

by Jan Vogesser
publications workshop

This week the MSU campus is crowded with junior and senior high students who are participating in two different camps.

Band Camp:

Under the direction of Mr. Ward Rounds, director of bands, 323 junior high campers are spending the week of June 1-6 preparing for their concert to be held on Friday night. The program will begin at 7:30 p.m. and be held at the Charles Johnson Theatre in the Olive DeLuce Building. Two honor campers will be named from each band. They are chosen by the music directors and instructors, and the campers are judged on their musical ability and leadership.

The purpose of the camp is to: (1) develop the talents of the gifted student (2) prepare the student for an appreciation of advanced study (3) create a finer appreciation for the various fields of music, and (4) afford the camper the exciting experience of working with boys and girls in the area. The students audition Sunday afternoon for judges, and at the end of the day the students are placed in one of four bands: Honor (top), Green (second

high), White (third high), and Bearcat (fourth high).

Instructors for this week are: Dick Bauman, Sherry Cook, Dick Davis, Mike Evermann, Bob Ferguson, Dave Holland, Gene Holt, Craig Kirkpatrick, Jim Litsch, Bill Mack, Bill Maupin, Gary McDowell, Carl Prather, Tom Price, Ed Roberts, Ted Rounds, Jan Stith, Dave Taylor and Jack Williams.

One-hundred and five senior high students will be here next week. Since the number of campers is quite smaller the number of instructors will be cut. The bands to audition for are the Green (top) and the White (second high). A stage band will be organized. A guest conductor, Mr. Ken Bloomquist of Michigan State at East Lansing, will conduct the Green Band. The band concert for the senior high will be held June 12 at the same time and place as the junior high program. During the two weeks, the students are obligated to attend two band rehearsals and one sectional practice as well as individual practice.

Activities available for the campers are: ping-pong, tennis, softball, bowling, pool, and swimming during the day. In

the evening there are planned group activities that include a dance and movie.

Girls Basketball Camp:

The fourth annual girls basketball camp for Missouri senior high students is being held this week. Ms. Sherri Reeves, MSU women's basketball coach and camp director, is in charge.

The 112 girls enrolled in the camp are subjected to: conditioning, basic fundamentals, evaluation of basic skills, individual offensive and defensive tactics, and team offensive and defensive maneuvers.

Next week Missouri junior high and Iowa junior and senior high students will be here. They will be involved in the same activities. During these two weeks the girls will be spending approximately five and one-half hours on the courts. Besides working individually, scrimmages are also being held to implement the acquired skills.

Instructors for the camp include: John Paulson, Paul Patterson, Gary Smith, and Wayne Winstead. Two MSU graduates, Nancy Schmitz and Verna Wilson, are assisting with the program. Coach Jim Wasem, MSU baseball coach, will help after his return from the NCAA Division II baseball championships in Springfield, Illinois.

Plays highlight summer theater

Two plays, "Butterflies are Free" and "Antigone," will be offered as summer theater productions by MSU's department of speech and theater.

The first play, "Butterflies are Free," will be presented at 8 p.m., June 30, July 1 and 2 in the Little Theater in the Administration Building. Tryouts were held June 2 and 3 for the play, which is to be presented in conjunction with the first five-week session play production course.

John Chapman, drama critic, calls Leonard Gershe's play "darling" and "lovely." He says, "It is funny when it means to be, sentimental when it is so inclined and heartwarming."

Tryouts for Lewis Gallantieri's adaption of Jean Anouieh's "Antigone" will be held July 7 and 8, and the play will be presented Aug. 3-6, in the Little Theater.

The major theme of the play evolves around the question, "What happens when man-made laws come into direct conflict with God's law or the individual's spiritual and moral concept of himself?"

The production will be given in connection with an interpretative reader's theater course which is to be offered the second five weeks of the summer session.

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Summer activities schedule

Date	Activity	Location	Time
Wed-May 28	Swimming	Martindale	7-9 p.m.
Mon-June	Open Den	East Den	7-9 p.m.
Tues-June 3	Open Den Swimming	East Den Martindale	7-9 p.m. 7-9 p.m.
Wed-June 4	Movie—"Dr. Strangelove"	Franken Hall	7 p.m.
Thurs-June 5	Open Den Swimming	East Den Martindale	7-9 p.m. 7-9 p.m.
Mon-June 9	Open Den Swimming	East Den Martindale	7-9 p.m. 7-9 p.m.
Tues-June 10	Dance-Live Band	East Den	8 p.m.
Wed-June 11	Movie—"Sometimes a Great Notion"	Franken Hall	7 p.m.
Thurs-June 12	Open Den Swimming	East Den Martindale	7-9 p.m. 7-9 p.m.
Sun-July 6	Swimming	Martindale	7-9 p.m.
Mon-July 7	Bowling	Student Union	7-9 p.m.
Tues-July 8	Swimming	Martindale	7-9 p.m.
Wed-July 9	Movie "Cat Ballou"	Franken Hall	7 p.m.
Tues-July 15	Swimming	Martindale	7-9 p.m.
Wed-July 16	Movie—"Go Ask Alice"	Franken Hall	7 p.m.
Thurs-July 17	Bowling	Student Union	7-9 p.m.
Fri-July 18		Martindale	7-9 p.m.
Mon-July 21	Swimming Tennis Lessons	Martindale Martindale Courts	7-9 p.m. 6-7 p.m.
Tues-July 22	Bowling Tennis	Student Union Martindale Courts	7-9 p.m. 6-7 p.m.
Wed-July 23	Radio Station Broadcast	Millikan Hall Lounge	7-9 p.m.
Fri-July 25	Swimming	Martindale	7:9 p.m.

Buy Classifieds.

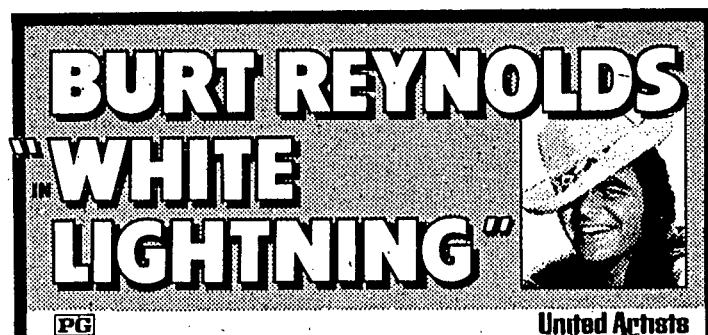
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June 11, 12, 13, 14

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Shorts, Knit Tops,
Jeans, & more
D&S SALES

South Side of Square

Missouri theatre
ENTERTAINMENT CENTER - NORTH WEST MISSOURI

**Tonight Thru Sunday
7:30**


Students see dorm life as new experience

by Carlena Sperry, Pam Stitt
publications workshop

Dorm life is a type of life no one can understand or describe until they have experienced the strange activities that accompany it. There is only one thing you may be sure of and that is the fact that all the happenings are forever-changing which eliminates boredom. Never may you be positive of the way your day might end up.

Who else but the typical dorm student would ever dream of dropping water bombs down seven floors so they would land on someone else's date during the goodnight kiss. Then, of course, for another choice of entertainment there is always the pleasure of a shaving cream fight. The witty brains of the seniors are practically the only ones capable of doing things like covering toilet seats with honey, butter, or even cellophane which has been carefully smoothed out to be invisible. But for some who must use the last resort of a "dorm sport" things like playing games with the flies and cockroaches are submitted to their availability. Moments of peacefulness come few and far between... if ever.

The students find themselves sometimes with a lingering desire for the walls to talk. If they think back beyond their present thoughts to the times they participated in something a little strange, you will most probably wonder what else went on in that room. The walls could indeed tell a million stories or publish a book entitled: What You Always Wanted to Know

About Dorm Life but were Afraid to Ask. They have seen freshmen learning until they become graduating seniors. Summer students come and go. Camp people wear themselves out over one week's time, and numerous friendships made which endure a life time. Yes, if only those walls could talk. They have also experienced the hundreds of kinds of attitudes for instance: "Why did I ever attempt this crazy task?" or "I think I'll quit.", or even sometimes "I'm really glad I'm here."

The life of a dorm student is one which will definitely present new and different situations to anyone. There are some problems with water, electricity, over-sleeping, and elevators just to mention a few. There are the enjoyments of meeting new friends, getting together to cook or eat, parties, and trying almost anything. The events are endless. The students create them with delight. The janitors wonder with amazement. In each decade fads have come and gone. The dorms hold memories of each of these. They are like people in a way because a new dorm knows nothing about student's tricks or the defenses it may use. The old dorms are those which have seen and heard of every possible experience. They know how to fight back by usage of their plumbing or maybe a leaky roof.

Dorm students are a separate people made up of everyone. Dorm life is a separate way to live made up of those people.

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Grand Opening**
JUNE 5th, 6th, & 7th
**Visit Condon's At Their
New Location and
HELP CELEBRATE!**

Students create Communicator

Amid the orderly confusion and gnashing of teeth that typified summer registration on June 2, 25 students got a jump on summer classwork in this year's newspaper short course at Northwest Missouri State University.

Offered through the journalism program, the course covered intensive one-week training in reporting, feature writing, photography, and sports writing. In addition, class members heard from various guest speakers and produced *The Communicator*, the workshop paper.

The workshop, which was initiated by Mrs. Opal Eckert in 1962, is oriented toward high-school teachers who have been assigned the advisership of their school paper but lack experience in this field.

Through the years, student enrollment has increased to the point where they make up the majority of this year's class. Enrollment is up from 1974 when 15 students participated. Increased interest in journalism notwithstanding, the rise in enrollment is due primarily to a more effective

publicity campaign, according to Linda Smith, the feature-writing instructor. Mrs. Smith headed last year's workshop, but feels that an increase in staff and better speakers along with a more enthusiastic group have been plus factors for 1975.

Sportswriting instructor Dave Bell, who also taught in '74, noted that it was enjoyable to be teaching a group that was here because "they want to be." "Sports Trouble-shooting" was an area added to his sessions this time around.

MSU journalism instructor

and workshop director, Muriel Alcott, is already looking toward the '76 workshop. The bicentennial-year class will find several changes instituted which will hopefully make participation easier and more advantageous for high-school students and their advisers. Citing the June finishing dates of the Kansas City and St. Joseph schools, Mrs. Alcott hopes to attract more students by offering the newspaper workshop during the second week of the summer session.

This will also allow the

department's yearbook workshop to meet the first week of summer school and permit those students to have access to campus activities. This year's yearbook session was faced with a quiet campus and no

recreational opportunities. An additional option for '76 will be a two-week photography workshop which will provide students with greater depth of instruction in this area.

What of this year's group? Eye the columns surrounding this article and find out.

the Northwest Missouri State University Workshop communicator

Volume 2, Number One

NWMSU Journalism Short Course

June 6,

Here we go again

Colden Hall recycled

Described by some as MSU's architectural equivalent to the recycleable pop bottle, Colden Hall now swarms with masons teetering on scaffolds, carpet layers shouldering great, round rolls, painters swishing bright colors, and carpenters rearranging interior walls. As one summer school student observed, "It looks kind of junky!"

The present work culminates phase two of a massive renovation project which began with the installation of central air-conditioning throughout the 18-year-old structure in 1973. Special state appropriation funds amounting to \$281,285 and earmarked specifically for Colden Hall will finance the interior and exterior improvements. The general contractor for the project, Glaze Construction, expects to complete all major work before the fall session begins.

Interior remodeling is transforming the faculty office into carpeted, newly furnished and freshly painted private rooms which reflect the occupant's personal tastes. Faculty members selected their own office furnishings, color schemes, and fixtures. Plans call for the creation of depart-



Work progresses at Colden Hall as the maintenance crew once again repairs the main entrance.

mental suites and conference-seminar rooms.

Several interior improvements are being made to comply with the Occupational Safety and Health Act, including installation of new fire doors, a fire alarm system, and upgrading of exit lighting. Restroom facilities designated for handicapped students are being installed on the ground floor.

Exterior projects include sandblasting and tuckpointing

of the brick walls to fill and seal cracks, silicone coating of the bricks to prevent deterioration, a new roof, and new steps and entrance doors. A special ramp entrance for handicapped students will also be provided.

Dr. Don D. Petry, Vice President for Administration, believes the renovation will cause minimal interference with summer school because the work is not noisy or disruptive and faculty cooperation has been excellent.

"When someone picks up my newspaper and says to me, 'Is this THIS week's issue?' it really deflates my ego!"

Joseph Stocks Jr., publisher of the Grant City Times Tribune, feels that an "attractive package," that is, a distinctive-looking layout, is vital to attain readership. He discussed his ideas with the publications workshop students and advisers last Monday morning.

He stressed photography as a major element in newspaper. "You've heard the old adage—A picture is worth 1000 words. Well, I change that a little. A good picture is worth 1000 words. This line-'em-up-in-three-rows-and-execute is out." Stock thinks that the photograph should let the readers know what is going on before he reads the outline. "You're limited only by your own imagination," he said.

Concerning copy, the printed news, he believes in thorough and objective reporting, which is one of the first rules of journalistic writing. "Put your topic in an imaginary circle and look at it from the complete 360 degrees." He also said that the WHY? behind the story is the most important factor in modern newswriting.

Frank Merenghi, business and advertising manager of the Maryville Daily Forum, spoke last Tuesday to workshop students on the topic of "Advertising: It's Place in Your Newspaper."

"You must make the merchant aware that advertising is an investment in his business. Advertising pays!" He explained that an ad is a visual salesman that helps the consumer exercise choice. "The newspaper is a free market where a customer shops before he goes into the stores," he said.

Admitting that selling advertising space isn't an easy job, Merenghi said, "You've got to sell yourself first. And you can't wait for people to come to you." He has received copies for ads scribbled on boxes, wrapping paper and once his neighbor jotted ideas on the inside of Merenghi's shoe.

"Legal Rights and Responsibilities of the Student Press" was the topic of Dale Spencer, lawyer and professor at the School of Journalism in Columbia, who was Wednesday's guest speaker.

"A student does not lose his constitutional rights at the school house gate," he said. Discussing the meaning of the first amendment, he cited several court cases involving libel suits in student publications. He explained that because of recent Supreme Court decisions, the only thing that school administrators can regulate is the time, place and manner in which the paper is distributed. They cannot judge what is obscene or what is libel until it is in print.

The present law on censorship of the student press is termed by Spencer as "bareboned." "Administrators are in a hot spot—they can't stop an article before it's published, that's prior restraint, but you sure can face a libel suit afterward." He feels that a line will be drawn in the next few years and that the next cases will decide what the law will be.

He pointed out that students are held liable for what they write, and if they are under-age, their parents are responsible. Libel suits are hard to win, but it becomes costly for the writer to defend himself.

"I implore students to realize the power of the pen. It's up to a good journalist to dig into the facts and check backgrounds."

Three speakers highlight newspaper short course

memory mosaic

Mondrian, modified, modular,
smokestacks, skylines . . .
unjustified margins,
effective sentence patterns and
apertured f-stops . . .
juxtaposed pieces of leaded glass
annealed, refined into
brilliant yearbook memories.

Within the walls of the student union, students and advisors were involved in an exciting five-day yearbook workshop.

Copywriters agonized over copy blocks and headlines in sessions held by Muriel Alcott, MSU Missourian adviser and workshop director . . .

Robert Gadd of Inter-collegiate Press covered basic rules of layout design in the first general session and 1975 Tower editor, Dwight Tompkins, had students pasting up professional-looking spreads by the end of the week . . .

Cameras clicked as fifteen beginning photographers fanned out across campus in search of good photographic subjects. After learning basic camera skills under the supervision of Larry and Terry Pearl, students disappeared for long periods of time into the dark room to develop film and make their first prints . . .

Linda Smith, 1975 Missouri Journalism Teacher of the Year, answered the question "What is an All-American Yearbook?" for involved yearbook staffs; Walsworth Publishing Company's Hugh Penniston discussed the importance of "Associations Between Your School and Publisher."

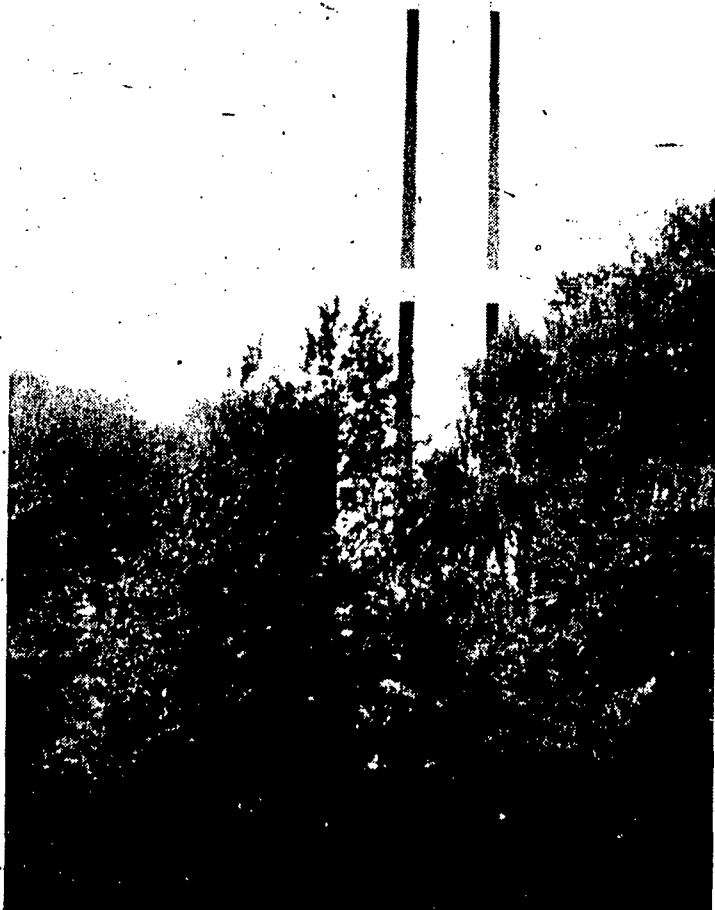
Yearbook students were busy all week! Eating hamburgers and pizza . . . swimming . . . exploring . . . touring the print shop at Conception Abbey . . . eating smooth home-made ice cream, hand-cranked by Dr. Carrol Fry.

Hearts beat a little faster and breath quickened when advisers stood up to announce the winners of the workshop contests. In the editorial area of yearbook the first place went to Esther Landis, of Mid-Buchanan R-IV; two second places went to Jane Elmore of West Nodaway R-II and Steve White of Maryville R-II; third place went to two students, Carol Johnson of West Nodaway R-II, and Jackie Jones of Savannah High School.

In lay-out design Andrea Tillett from Maryville, Sonja Hill from South Nodaway, and Cristy Mires from Nodaway Holt took the top honors.

The layout on this spread is Andrea Tillett's winning design and the copy is compiled from the winners of the editorial section. Photographs are from student photographers in the yearbook workshop.





CENTER: James Snyder, second place winner of yearbook photography contests, snaps pictures during the yearbook workshop. **BOTTOM LEFT:** Yearbook workshopper tackles the problems of creating successful yearbook layouts. **LEFT:** Workshop highlights. **BELOW:** Lectures were an important part of the workshop for this workshopper. **BOTTOM RIGHT:** Mrs. Linda Smith stresses the qualities of an All-American Yearbook during yearbook session.



Silliman combines concern, confidence



A student union director is: (A) a person who sometimes works odd hours (B) fair game for all types of campus complainers (C) someone who enjoys being around people (D) a Marvin Silliman.

While the best answer to this at MSU is "D," someone should add an "all of the above" to the choices in question, for Mr. Silliman is indeed a combination of these and more.

"Someone who likes people and will do the little things to make people happy," is his own assessment of the personality needed for his job.

Get him started on his plans for the future and he enthusiastically launches into a string of improvements. Some are already reflected: the artwork of signs painted on the walls or the renovations in the

snack bar are perhaps the most obvious. But they weren't done just for something to spend money on. It would be surprising to find Marvin Silliman doing that because it wouldn't be oriented to helping people. As such, the signs guide one to all parts of the Union and the remodeling allows the eating area to remain open for student use after the serving area is closed.

Changes in an operation must be made confidently, and as a result of his "personal triumph," Silliman exudes this confidence today. Smiling as he recalls the time spent in study for his Masters degree in business administration, he notes that this degree is "something I've wanted for a long time."

Gesturing frequently in jabbing motions, Silliman points out that since he has received his degree he feels more confident in making suggestions to his superiors. A Masters in higher education didn't give him competence with such items as budgets, inventories, and cost analysis. Now, with his experience and training, he envisions a hoped-for post as a Director of Auxiliary Services which would place him in charge of all aspects of the Union—and increase his contact with people.

But dealing with people is a Silliman forte, whether he be making arrangements for a banquet, instituting competition in the games area, or leading students and faculty on a ski trip.

It is when mention of the outdoors comes up that Silliman reveals his favorite leisure-time interest. His family is made of "very outdoorsy people" who are just as home on the ski slopes as they are camping—an, often-indulged Silliman family activity.

Perhaps wife Lucile and children Mike and Carol only do it in self-defense, for Marvin is an admitted physical-fitness devotee. But when he details how Mike, a fourth-grader, attacks the "toughest ski slope available" or tells the pleasures of a family canoeing jaunt down the Buffalo river, family interest replaces self-defense.

Marvin Silliman is a rarity—a man who can combine his leisure activities with the ideas required for his job.

In the far future a college business manager's post may be beckoning. He's already passed up some offers from other student unions. But one thing seems certain. Marvin Silliman will keep jabbing at doing "the little things that make people happy."

Director's enthusiasm reflected In expanding journalism program

"Anybody who goes into journalism really needs to be 'gung ho.'" Muriel Alcott, MSU assistant professor and adviser to the Northwest Missourian is the best example of her own advice.

Mrs. Alcott's enthusiasm for journalism is reflected in the journalism program itself. An introduction to journalism class was added two years ago, and a much needed non-teaching degree was made available to students. A minor in journalism can also be pursued.

Soon, thanks to Mrs. Alcott's foresight, students will receive practical experience with cooperating area newspaper publishers through an internship program, and under special studies, students will have the opportunity to enroll in such courses as advertising and communications law.

Just by talking to the University of Missouri School of Journalism graduate, one is caught up in the excitement of newspaper work. The Missourian, under her energetic guidance, has undergone a modernization process. Advertising has been enlarged to reflect Mrs. Alcott's view that advertising should be "informative as well as commercial."

Mrs. Alcott has a varied background in journalism. She served MSU as news information director and after joining the faculty, as adviser to the Tower. Her newspaper experience includes reporting for the Maryville Daily Forum and doing display advertising for the Columbia Tribune. She has eight years' high school teaching experience, seven of

which were in the Maryville High School. She then found free-lance writing an enjoyable pastime.

One significant change Mrs. Alcott would hope for in the journalism program is the formation of "a real department with a mass com-

munications head." This department would include both print and broadcast media.

With Mrs. Alcott's "gung ho" attitude being increasingly felt among her students and within the program itself, MSU can expect a progressive approach to publications in the future.

To finance education:

Weaver exchanges books for nails



As billboards of past productions encircled us in the Little Theatre, he seemed comfortable and natural, as though he belonged. The calloused hands with the blackened fingernail, however, did not.

Arden Weaver, a third-year speech and theatre instructor at MSU, is now a carpenter for the Buildings and Grounds Department on campus. The tall, thin man in his mid-twenties is "relaxing and taking my time" before beginning his year's leave of absence this fall to work on his doctorate in theatre design at Texas Tech University.

But why a carpentry job?

"I could either work with the Buildings and Grounds crew, look for a job in town, or accept a job doing what I did last summer at Kansas State College at Emporia," Arden said, clad in blue jeans, work shirt and work boots.

Technical design director for the speech and theatre department was Arden's title last summer at his alma mater where he was responsible for everything visible on stage, including lights, costumes, props and makeup.

"We did six shows in nine weeks," he recalls. "We ate, drank and slept theatre. There were no Saturdays or Sundays."

But that's not happening to Arden this summer. With his 40 hour-a-week job, he has time for his wife Carol and Jimmy, their three-and-a-half year-old son, while accepting the \$1,000 a month job at Emporia would have separated them from him.

He smiled when he spoke of Jimmy. His quiet, gentle voice sounded justifying and reassuring. "I thought being with my family and relaxing this summer before starting the grind would be more beneficial than the extra money."

He quickly looked at his watch, gulped down the rest of his coffee, and said, "My break is over." He left the Administration Building, jumped into the back of the familiar green and yellow campus pickup with "Buildings and Grounds" painted on its side, and rode toward the dormitories, where his carpentry skills were needed once more.

Math career ends for Vida Dunbar

Vida Dunbar, assistant professor of mathematical sciences at MSU, retired in May. She had been at MSU for 25 years.

Miss Dunbar decided to seek a career in math when she was a freshman in high school because she enjoyed the subject. She received her bachelors degree from Park College in Parkville, Mo., and her MA from Kansas University in Lawrence.

Miss Dunbar taught elementary school in Independence, Kan. She enlisted in the Navy, and was stationed in Charleston, South Carolina for four years. After serving in the Navy, she taught at KU in Lawrence, and taught one year at Southwest Baptist College in Bolivar, Mo.

Miss Dunbar is a member of several professional and mathematical organizations. She has taken part in the Honors Assembly Committee and the Faculty Council on campus. She was also the sponsor for the Math Club at MSU in the 1950's.

Miss Dunbar has visited Europe twice with MSU tours. She was in England, Italy, Switzerland and Southern France. She also has visited various areas in the United States such as Iowa, Illinois, various lakes and springs in Missouri and Arkansas.

Her hobbies include needlepoint, tatting, crocheting, bargello, macrame, crewel, furniture refinishing and reading. She is making rugs, quilts and an afghan based on weaving.

One of the things Miss Dunbar likes about teaching is watching students progress. She admires students who work hard to understand instead of giving up after the first try.

One of her memorable events while teaching occurred when MSU went from the quarter system to the present semester system. She had a class with ten boys enrolled, and the hour of the class was determined in the spring for the following fall semester. When the class was to begin, every boy had a conflict with his schedule. They discussed the matter with Miss Dunbar, but they couldn't find an hour when they were all free. They asked the Dean of Students to help, but he also was unsuccessful. Miss Dunbar finally decided that the only hour to have the class would be at 7 a.m. The boys agreed, and arrangements were made for them to get breakfast early and for someone to open the Administration Building early.

When asked to give her advice to students, she replied, "Students should apply themselves to the best of their ability." She added, "I enjoy my students; I hope they are my friends."

University confers 771 degrees

Dr. Lucile Lindberg, professor of education at Queens College of the City University of New York, spoke before 93 master's degree candidates and 678 baccalaureate degree candidates at May 11, Commencement ceremonies.

Master's degrees were formally conferred upon 35 persons who had completed degree requirements in December of 1974.

Master of business administration degrees were conferred upon 26 graduates, while 51 persons received master of science in education degrees also eight persons graduated with masters of arts degrees, six with master of science degrees, and two with master of arts in teaching (mathematics) degrees.

The annual Summer Text Book and Instructional Materials Exhibit will be held from 8 a.m. to 1:30 p.m. on Thursday, June 12, in the Den of the J. W. Jones Student Union, announced Mr. Bob Cotter, director of Continuing Education.

Judge orders Viet review

SAN FRANCISCO — (EARTH NEWS) — A Federal judge has ordered the U.S. Immigration and Naturalization Service to carry out an exhaustive case-by-case review of the Vietnamese orphans' situation, which could turn up official evidence of irregularities for the first time.

The order was obtained by a citizens' group calling itself the Committee for the Protection of the Rights of Vietnamese Children. The Committee

believes that many of the estimated 2,000 children brought out before the fall of Saigon are not orphans at all but have one parent or both in South Vietnam.

Under the court order, the INS will notify more than 2,000

parents caring for Vietnamese children to delay any adoption proceedings. It will also attempt to determine the exact number of children brought out in the "orphanlift", and to interview all children old enough to talk. Records from Vietnam in the hands of private adoption agencies will be examined.

Reeves coordinates activities

While most people leisurely enjoyed the break between semesters, one MSU instructor was busy scheduling activities to make the summer camps, workshops, and regular sessions more pleasant for all.

Sherri Reeves, MSU coordinator for summer activities, has arranged a variety of entertainment for the coming weeks such as free swimming, movies, reduced bowling prices and dances.

"I'm here to compliment what we have on campus," she said, "and I aim to utilize our facilities for the students' enjoyment."

Reeves has especially urged camp and workshop directors to inform her as to what and when activities are needed for their enrollees.

"A person can only blow a horn so long. They need recreation, and that's where I come in," she said.

Much of the recreational program has been loosely structured by Reeves to simply make facilities and equipment available. For example, students may check out almost any athletic equipment from 3-4:30 p.m. daily including tennis rackets, basketballs or the trampoline. She has also



arranged for daily swimming from 3:30-5 p.m., and open den hours in the evenings.

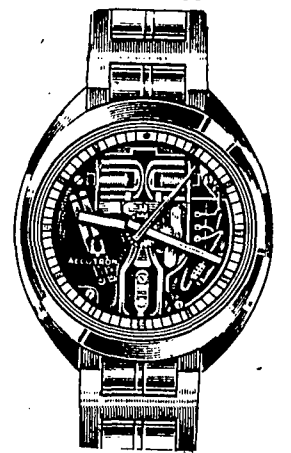
Reeves has worked closely with Union Director Marvin Silliman to coordinate movies, dances and den areas for all summer students.

Besides recreational planning for other camps, Reeves will be directing two MSU Summer

Girls' Basketball Camps for junior high and high school girls from Missouri and Iowa. Already 107 Missouri girls have enrolled for the camp.

Reeves sees this year's summer sessions as not only a learning experience, but a fun time at an economical cost.

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Shoplifting costs consumers

by Polly Field and Jackie McKee

"The kid, I'd say about 15 years old, wandered up and down the aisle looking at different things as he went. He looked like a normal customer who didn't know what he wanted.

"Then he reached over and got a package of batteries off the shelf and easily put them into his pocket. When he looked up, he saw me coming after him, and he took off running to the front of the store. I grabbed him just before he got out the door and asked him what he had in his coat. He pulled out the batteries and explained, 'I didn't mean to put them in my pocket.' "

This is only one local case of sticky fingers as told by a store security employee. Shoplifting in Maryville, as well as nationwide, has reached enormous proportions and every consumer pays the price for the action of these thieves.

Shrinkage is costly

It all ties in with "shrinkage," a term describing the difference between the value of the merchandise on the shelves and what the books say it should be. When a retailer is confronted with this problem, he knows that in order not to lose more money, he must somehow make up for some of this difference. He then adds a few cents to the cost of some or all items in the store, forcing the consumer to pay the price.

Many times this procedure is done before the shoplifting occurs, in anticipation of the amount that will be lost. With U.S. retailers now losing more than \$4.8 billion worth of goods a year to shoplifters, it seems to the store owners a necessary measure.

Shoplifting is a serious offense, but a national survey revealed that few persons, especially teenagers, realize this. According to a Sept. 20, 1974 Newsweek report, "They considered shoplifting a minor incident in which no one was hurt. The majority of them were also under the impression that if apprehended they would be lectured and released."

Maryville police officers report that much shoplifting is being done and more and more persons are being turned over to them for prosecution. The police refused to release any figures, however. "I can't give out that kind of information," Chief Lester Keith said.

First offense: \$50

A first offense shoplifter, charged with a misdemeanor (stealing goods under \$50 value), usually receives a \$50 fine, which is much more costly to the thief than to have paid for the item.

A person with a second offense misdemeanor is charged \$250 and 60 days in jail. One MSU student paid this penalty after committing two offenses in just three months.

The maximum penalty for a misdemeanor is as stiff as \$1,000 plus three months in jail. This would be for someone with several offenses on his record.

Shoplifting goods worth more than \$50 is termed a felony and such an act can lead to the state penitentiary.

Local police feel that "most older people who shoplift are penny-pinching and will steal anything." They act on impulse and don't really plan to steal the item(s) before entering the store.

Children often steal candy and small items to be daring. Although the punishment for their actions is not quite as severe as for an older "responsible" person, they are restricted. Anyone under the age of 17 is considered a juvenile and is treated as such.

Maryville juvenile authorities reported that they handled only nine shoplifting cases last year, which is few considering the number that were apprehended and taken care of by the store employees themselves.

Juveniles that are handed over to the police and juvenile court are put on conduct probation for six months to one year, depending on the age of the

individual and the reason for the crime. This means restrictions on the number of nights out a week the offender may have and in what activities he can participate. Also, the juvenile shoplifter must write or report in person to the juvenile office once a week during his probation period.

Local police estimate that only about 10 per cent of the shoplifters are actually reported to them, but it's the other 90 per cent that are hurting Maryville the most. It has hit the downtown businesses as well as the shopping centers, but shopping centers seem to be receiving the biggest blow.

Out of four major downtown businesses interviewed, only one, Place's, suffered severely. Place's reported that, on the average, in one month they apprehend 50 to 75 shoplifters, most of whom fall in the 25-year-old and younger bracket. This store has trouble primarily with children coming in and stealing candy by eating it right on the spot or putting it into their pockets.

The manager said that most of the shoplifters he or his employees apprehend are dealt with by the store. The procedure for a youngster caught stealing includes a good lecture and notifying the parents, informing them of the child's behavior.

On the other hand, Beeman's Hardware, Haage's Clothing store, and Tober's all reported they would not hesitate to turn any shoplifter over to the police, regardless of his age.

These stores have very few shoplifting problems, which could be because Haage's and Tober's are clothing stores located in small buildings. They reported that they keep a sharp watch on suspicious-looking characters and try not to give the customer an opportunity to steal. Sportswear and jeans seem to be the items most frequently stolen at these two stores.

Elders steal hardware

Beeman's Hardware seems to have more items stolen by older people. The manager reported that tools rank as his most popular item taken. He explained the shoplifting method used in his store.

"People come in to the store and start browsing around in the tool aisle, then they casually pick up something and drop it into a sack they are carrying."

Mr. Beeman looks at shoplifting as many others do. He believes that "shoplifting is a sickness with people."

Shopping centers suffer a greater loss from pilferage than smaller businesses. Because of their larger stores and greater variety of items, sticky fingers strike more often.

Ben Franklin's estimates that from \$100 to more than \$400 worth of items are stolen from their store weekly. The manager listed such items as jewelry, clothing, sporting goods, and records as being stolen most frequently.

Methods of stealing range from wearing the item out of the store to slipping it into a Ben Franklin sack the thief had brought into the store with him. "The police are always called," said the manager when asked what he does with an apprehended shoplifter. "We don't handle the problem ourselves."

Gibson's Discount Store has confronted more determined shoplifters than any other store interviewed. Gibson's has had two shoplifters, one a high school student and the other a college student, try to outrun an employee. In both cases they ran several blocks before tiring out and getting caught. When they were finally seized, the boys kept insisting on their innocence.



Alert employees, who are on constant watch for thieves, are a great asset to the security of a store.

The manager of Gibson's said they prefer to wait until a suspected shoplifter is outside the store before approaching him.

"Anytime a person conceals merchandise, we can confront him while he is still in the store, but it makes a better case against the shoplifter if we catch him outside," said the manager.

He went on to explain that a suspected thief could deny he was going to steal the concealed item and there is really no way the store could disprove this.

Middle-aged people seem to be the most common shoplifters in Gibson's. Out of 60 people caught for stealing in 1974, the majority of them were middle-aged.

Gibson's policy is to turn all offenders, with the exception of younger children over to the police. Parents of a child are called if he or she is 12 years old or younger and teenagers up to 17 years old are turned over to the juvenile authorities.

Health and beauty products, automotive tools and fishing gear are the items that come up missing most often at Gibson's. In fact, one particular fishing lure was so popular that it was stolen twice within the same week.

Different thieves, same reactions

The reaction a shoplifter has to being caught is basically the same everywhere. When confronted with his act of stealing, the offender usually admits his guilt and insists that it's the first time he's ever stolen anything.

Some react indignantly and act as though they have been insulted by the accusation. One store manager gave an example of this when a thief he caught just threw the merchandise at him and walked out of the store as if he hadn't done anything wrong.

Little kids follow the pattern of crying hysterically and pleading not to have their parents called. Regardless of a shoplifter's reaction, he knows he was wrong for stealing in the first place.

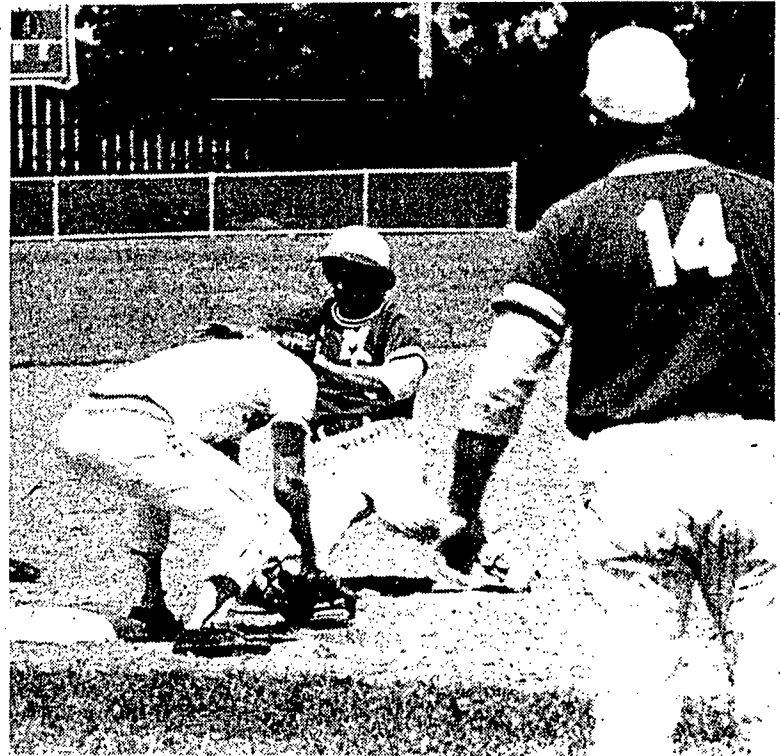
Whether more males or females commit the act of stealing is uncertain. A great deal depends on the type of store.

Continued on page 8

Bearcat baseball



Ron Clark, 17, and Bill Babcock, 18, have a hard time convincing the umpire on a close play.



Coach Wasem looks on as Joe Pascuzzi, slides into base.

Wellerding wins first All-American track honors

Junior John Wellerding became MSU's first All-American track and field performer in modern history by placing sixth in the mile run in the NCAA Division II track and field championships at Sacramento, Calif., last Saturday.

Wellerding, who holds the MSU record in the mile with a 4:12.0 clocking, turned the blistering hot Sacramento course in 4:15.2. Steve Scott of Cal-Irvin won the event in 4:09.7.

Wellerding's points were the only tallies by Coach Dick Flanagan's four-man entry into the national meet, and the Bearcats, like other entries, were hampered by unseasonable heat. Flanagan said temperatures hit the 100 mark and were instrumental in hampering times and distances.

Being an All-American is not a first for Wellerding, as he also became MSU's first cross country All-American recipient last fall, finishing ninth in the nationals.

In other action at the national championships, freshman Mike Cregeen, who ran the three-mile in 14:05 earlier this fall, was forced by heat-caused blisters to drop out of that race after the two-mile mark. The winning time in the three-mile was 14:05.

Long jumper Steve Smith,



competition on the final jump of the preliminaries. He, too, was off form and had a prelim best of 22-7. Smith holds the school long jump record with a mark of 24-6½.

Northwest's entry in the 3,000-meter steeplechase, freshman Vernon Darling, ran well off his school record time of 9:13.1. He

clocked 10:06 in the national meet, well out of contention.

For some athletes the summer is a time for rest, but for the All-American Wellerding, it is a season of conditioning. Besides working on the MSU paint crew, Wellerding will begin a rigorous training program in preparation for the cross country season next fall.

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Shoplifting -- Continued from page 6

Gibson Discount reported they have even splits of both male and female offenders because of the wide range of merchandise sold in their store, while Ben Franklin's reported that 99 per cent of their shoplifters are women.

Clothing store thieves vary in accordance to whether the store sells women's or men's clothing. Overall, it is hard to determine which sex steals the most.

Employees steal . . .

The fact has been proven that many stores suffer their greatest loss at the hands of their own employees. Nationally it's estimated that at least 75 per cent of all losses are due to stealing by employees. Only one store in Maryville that was interviewed reported such losses.

Ben Franklin has caught approximately four employees stealing. The manager reported how one worker operated. The employee would put merchandise in empty boxes and throw them out the service door into the trash. After work, she would go to the service entrance and get her items out of the boxes and take them home. The manager fired this employee immediately after discovering her system of pilferage.

A new method of testing the honesty of employees is by giving them the ESD test, which involves tape recording the voice. The test determines if the person is lying by break down the voice to fractions and analyzing it. This is being used more frequently today than ever before.

What can be done about the shoplifting situation? Many employees think one answer is to prosecute

more offenders and publicize their names. This might embarrass a shoplifter enough to make him think twice before stealing anything again. Another answer to this problem could be to hire additional persons to act as plainclothes officers to patrol the stores full time.

Dressing rooms can be managed more efficiently by issuing cards with numbers on them corresponding to the number of items the shopper takes into the dressing room. Designing men's fitting rooms with short curtains on the front of them also makes it difficult for the potential shoplifter to conceal clothing under other clothing.

The layout of a store is an important aid in minimizing stealing. If a store is built vertically or square, without cubby holes or hidden corners, it is doubtful the shoplifter will be quite as brave. Store aisles could be designed in a zig-zag fashion instead of vertically in a clothing store that is fairly small. This would allow employees to keep a better watch on customers. Building in two-way mirrors and balconies for employees to overlook the store are also used in Maryville.

. . . and employees prevent thefts

Alert employees who are on constant watch for thieves are a great asset to the security of a store. By being helpful and ready to assist a customer at all times, store workers can sometimes prevent an act of stealing. As one manager said, "We help people instead of them helping themselves."

The problem of shoplifting is growing, even with these new preventive methods being practiced. A solution hasn't been found, and until one is everyone is going to continue to pay for the tremendous loss a few people create.

Smay ends 28 years of service

Dr. John L. Smay, chairman of the department of music at MSU, is retiring after 28 years of service in which time he served as band director and wind instrument instructor.

Dr. Smay, who became chairman in 1958, received his bachelor of arts degree in music in 1931 from North Central College, Naperville, Ill., his master's degree in music from Northwestern University in 1946 and his Ph.D. from Northwestern University in 1957.

Dr. Smay has been an instrumental clinician in Missouri, Iowa, Kansas and Nebraska and a clarinet recitalist for many years. He instituted annual tours of school concert groups, and he directed the association of the local music department with the National Association of Schools of Music. He is listed in Who's Who in America.

"I am going to miss my contacts with students and teachers," stated Dr. Smay, but retirement will give him the opportunity to travel and spend

more time with his hobby in photography. After retiring, Dr. Smay would also like to return to the classroom as a student

When Dr. Smay leaves MSU this summer, the painting, Picasso's "Three Musicians," will remain in his office. This painting adds "something modern" to the department, and the token from Dr. Smay will reflect his many other contributions to the department.

Welcome Students!

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Rivera recruits Althaus as intern

Bill Althaus, an MSU senior majoring in broadcast journalism, has been asked to serve a seven week internship with Geraldo Rivera of "Good Night America" fame.

Rivera first extended the invitation to Althaus when he spoke at MSU in March. Althaus acted as Rivera's host. That offer was finalized when Althaus reviewed a letter from Rivera in May.

A former feature editor of the Northwest Missourian, Althaus said, "It is the greatest opportunity of my life. I still

haven't fully grasped what has happened." He will be joining a staff of 25 researchers and writers.

While there is a little salary involved, Althaus is confident that the experience will provide

him with an opportunity to improve his abilities and make invaluable contacts. "The seven weeks I spend in New York City alone should be as valuable to me as a semester in college," Althaus said.

Althaus will begin work on ABC's bi-weekly "Good Night America" program July 15.

Bond integrates Board

For the first time in history, a female has been appointed by Gov. Christopher S. Bond to MSU's traditionally male-dominated Board of Regents.

Mrs. Joe Linn, a Republican from Princeton, was appointed to replace A.B. Vogt. She is president of Casteel Brothers, Inc., a family investment-real estate firm.

Also named by Bond was G. Raymond Speckman who succeeds W.M.C. Dawson. Speckman is a graduate of the University of Missouri law school.

The appointments are subject to confirmation by the Missouri Senate.

All meetings of the Board of Regents are open to the public.

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